



Tattenhall Park Primary School

Literal retrieval

What did mummy pig say to the three little pigs?

Where did the three little pigs go?

Describe each of the houses the pigs built.

What happened after the pig got into the butter churn?

Can you tell me **why** the three little pigs were asked to leave their mummy's house?

Which phrase does the wolf say again and again?

Who did the pigs meet just after they set off?

Describe what happened at the end.

List all of the materials used to make the houses.

What did the pigs and the wolf look like?

Deduce, infer or interpret information, events or ideas

How did the third little pig know the other little pigs were scared?

Explain why the wolf wanted to blow down the houses.

What makes us think that the wolf was getting annoyed?
How do the characters feel at different points in the story?

Why is the fire/stove important?

What does this tell us about how the second little pig was feeling?

Match feelings/ thoughts to parts of the story.

If this was you, what would you do next? (At a given point in the story)

If you were going to interview the wolf, what would you ask him?

Structure and organisation of the text

How do the pictures help to organise the story?

What is the purpose of the pictures? (non-fiction story about houses)

How does the layout help the reader? (non-fiction text about houses: contents; glossary; index; headings)

Which words tell you what order to follow? (non-fiction book about making fires)

Why has the author used 'fact boxes' for key points? **Why** is *slowly* in italic print?

Some of the text is printed in a different way. Why do you think the writer does this?

Why did the author choose to change paragraphs here?

Explain and comment on the writer's use of language

What does *pretended* mean? Can you replace this with another word?

What has the author used in the story to make his characters seem scared?

Find some adjectives that help you picture the characters in your mind.

How is language used to create a positive image of the third little pig?

Find a sentence that encourages you to want to read more of the story.

Can you find any similes/ metaphors in the story?

Find two words or phrases that make the passage seem scary.

Why has the author set out the text like this?

Writer's purpose and viewpoint

Why does the author choose this setting?

What evidence is there that this story was written for children?

How does the writer try to make us like the little pig?

Explain how this passage gives a negative impression of the wolf?

Who is this new house advert trying to persuade?

What makes this a good story?

What do you learn about the writer's attitude to wolves?

What question would you like to ask the writer of the story? **Could** the story be better? **What** would you suggest?

Social, historical or cultural traditions

Do you know any other story like this?

Where is the story set?

What does the story remind you of?

What did the story make you think of?

How would you have felt in the same situation?

Many stories have messages. **What** is the message of this story? **Do** you know another story that deals with the same issues e.g. social, cultural, historical issues?

Are there any familiar patterns that you notice?
E.g. Once upon a time

What might you have done instead?

How did you know the ending was going to be happy for the pigs?